

12.
SINFONIE
Périodique

Various Instruments

— COMPOSEE —

(Paris)

M^r Alberto Gyronet

Prix 4^{fr}. 4^{fr}.

Paris.

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre.

Au Mont d'Or N^o 627.

Imbault

SINFONIE

This is a page of a musical score for the Violino Primo part of Sinfonia No. 9 by Meyerbeer, Op. 12. The score is written on ten staves in G major (one sharp) and 3/4 time. The tempo is marked 'All^o' (Allegro). The score begins with a piano (P) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (P) to fortissimo (FF). The score includes repeat signs with first and second endings. The page number '241' is visible at the bottom.

Violino Primo

241

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *F* (forte), *P* (piano), *FF* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). A measure number '241' is printed below the final staff. The page is numbered '3' in the top right corner.

3

F *P* *F* *P* *F* *P* *F* *P* *F* *P* *FF* *sf* *sf* *sf* *P* *FF* *P* *241* *pp* *pp*

Violino Primo

*Andante
con moto.*

[illegible]

5.

Minuetto
Allegro

F *SF* *SF*

P

Fz *SF* *SF* *SF* *SF* *SF*

FF *1^e* *2^e* *Trio*

F

F

F

F

Violino Primo

Allegretto

This musical score for Violino Primo is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The piece begins with a piano (p) dynamic. The first system contains a repeat sign. The score is composed of 14 staves. Dynamics include piano (p), forte (f), and fortissimo (ff), with a crescendo (cres.) marking. The key signature changes to F major (one flat) in the final system. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Violino Primo

This musical score for Violino Primo consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8 and 4/8), and dynamic markings. The dynamics include *P* (piano), *cres* (crescendo), *F* (forte), and *FF* (fortissimo). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The piece concludes with a double bar line on the final staff.

SIMPHONIE
Périodique

Divers Instruments

— COMPOSÉE —

(Par)

M^r Adalberto Gyronet

Prix 4^{fr} 4^{fr}

6 e Paris

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre

Au Mont d'Or N^o 627.

SINFONIE
periodique

The musical score is for the Violino Secondo part of the Sinfonie periodique by Mr Gyrowetz 12^e, in Allegro tempo. The key signature is G major (one sharp) and the time signature is 3/4. The score is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (p) dynamic and a half note G4. The second staff continues with a half note A4, followed by a series of eighth notes. The third staff features a piano (p) dynamic and a half note B4. The fourth staff has a piano (p) dynamic and a half note C5. The fifth staff has a piano (p) dynamic and a half note D5. The sixth staff has a piano (p) dynamic and a half note E5. The seventh staff has a piano (p) dynamic and a half note F#5. The eighth staff has a piano (p) dynamic and a half note G5. The ninth staff has a piano (p) dynamic and a half note A5. The tenth staff has a piano (p) dynamic and a half note B5. The eleventh staff has a piano (p) dynamic and a half note C6. The score includes various dynamics such as p, f, ff, and crescendos. It also includes first and second endings, marked with 'I' and '2e'. The score ends with a double bar line and the number 241.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p*, *f*, *ff*, and *pp*, as well as accents (*fz*) and first endings (*I*). The piece concludes with a double bar line.

VIOLINO SECONDO

ANDANTE
CON MOTO

musical score for Violino Secondo, page 4. The score is in G major, 2/4 time, and consists of 24 measures. It features various dynamics (p, f) and articulations (accents, slurs). A key signature change to G minor occurs at measure 17, indicated by the word "minore" and a flat sign on the F note. The piece ends with a double bar line at measure 24.

maiore

VIOLINO SECONDO

5

Violino Secondo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note patterns. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line.

MINUETTO
ALLEGRO

Minuetto Allegro, measures 1-10. The music is in G major (one sharp) and 3/4 time. It consists of continuous sixteenth-note passages. Dynamics include *fz* (forzando), *pp* (pianissimo), and *f* (forte). The score includes first and second endings (1c, 2c) and a TRIO section marked with a double bar line and a key signature change to G minor (two flats). The piece ends with a final double bar line.

VIOLINO SECONDO

ALLEGRETTO

p

f

f *p* *f* *p* *f*

p

cres *f*

ff

p

f

241 *p*

VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Features a melodic line with sixteenth-note runs and a first finger fingering (I) indicated above the staff.
- Staff 2:** Continues the melodic development with similar sixteenth-note patterns.
- Staff 3:** Includes dynamic markings *cres* (crescendo) and *f* (forte).
- Staff 4:** Features a melodic line with a piano (*p*) dynamic marking.
- Staff 5:** Includes a first finger fingering (I) and a melodic line with eighth-note patterns.
- Staff 6:** Continues the melodic line with eighth-note patterns.
- Staff 7:** Includes dynamic markings *cres* and *f*.
- Staff 8:** Features a melodic line with a piano (*p*) dynamic marking and a second finger fingering (2) indicated above the staff.
- Staff 9:** Includes a dynamic marking *cres*.
- Staff 10:** Features a melodic line with a first finger fingering (I) and a dynamic marking *cres*.
- Staff 11:** Includes dynamic markings *f* and *p*.
- Staff 12:** Ends with a melodic line featuring a fortissimo (*ff*) dynamic marking.

SINFONIE
Périodique

Divers Instruments

— COMPOSÉE —

(Par)

M^r Adalberto Gysoumet

PRIN 4^e 4^e

6 e Paris.

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre

Au Mont d'Or N^o 627

189

2^e M^r GYROWETZ 12^e
SINFONIE PERIODIQUE

ALTO

ALLEGRO

1^e 2^e fz. fz. p f fz. fz. fz. p ff

fz fz fz p e fz fz fz e f

ANDANTE
Con moto

ANDANTE
Con moto

Maieur

MENUETTO

First system: *f* *fz.* *fz.*

Second system: *p* *f*

Third system: *fz.* *fz.* *ff*

Fourth system: *I^a* *2^a* *Trio* *p* *f*

Fifth system: *p*

ALLEGRO

First system: *p*

Second system: *f* *fp* *fp*

Third system: *f* *p* *f*

Fourth system: *p* *2* *2* *I*

Fifth system: *crec* *f* *fz.*

ALTO.

25

Handwritten musical score for Alto, measures 241-250. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando piano), *res* (resonance), and *fz.* (forzando). The score includes several slurs and phrasing marks. The final measure (250) ends with a double bar line. The page number 25 is written in the top right corner.

Measures 241-250.

Dynamic markings: *p*, *f*, *ff*, *mf*, *fp*, *res*, *fz.*

SANTONIE
Périodique

Prices Instruments

— COMPOSÉE —

(Par)

M^{re} Alberto Gironet

Prix 4^{fr} 4^{fr}

à Paris

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre

Au Mont d'Or N^o 627

No. 9

2 Mr Gyrovetz
12^e

SINFONIE
Périodique

Allegro Basso

This musical score is for the Bassoon part of the 12th Sinfonie Périodique by Mr. Gyrovetz, marked Allegro. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *F*, *P*, *SF*, and *PP*. There are also first and second endings indicated by "1^{er}" and "2^{me}". The score concludes with a double bar line and the page number 241.

Basso

Andante

Con moto

This musical score is for a Bassoon (Basso) part, marked 'Andante' and 'Con moto'. It consists of 15 staves of music in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from 'p' (piano) to 'ff' (fortissimo), with some markings like 'Fz' (forzando) and 'cres' (crescendo). The score features several slurs and phrasing marks. A key signature change to 'minore' (minor) is indicated on the 7th staff, and a change to 'maieur' (major) is indicated on the 11th staff. The piece concludes with a double bar line on the final staff.

Dynamic markings: *p*, *F*, *ff*, *Fz*, *cres*

Key signature changes: *minore*, *maieur*

Basso

Minuetto

Minuetto

Measures 1-12 of the Minuetto section. The music is in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings: *F* (forte) at measure 1, *P* (piano) at measure 8, and *FF* (fortissimo) at measure 11. The section concludes with a double bar line and the instruction *DC Minuetto* (Da Capo Minuetto).

Allegretto

Allegretto

Measures 1-12 of the Allegretto section. The music is in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings: *F* (forte) at measure 1, *FP* (forzando piano) at measures 2, 4, and 6, and *P* (piano) at measures 3, 5, 7, 8, and 10. The section concludes with a double bar line and the instruction *DC Minuetto* (Da Capo Minuetto).

Basso

57

This musical score is for a Bassoon (Basso) part, spanning measures 24 to 41. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *P* (piano), *F* (forte), *FF* (fortissimo), *cr* (crescendo), and *fp* (fortissimo piano) are used throughout. Fingerings are indicated by numbers 1 and 2 above notes. Slurs are used to group notes across measures. The score concludes with a double bar line and a repeat sign at the end of measure 41.

MR GYROWETZ 12^e

Allegro. . . . FLAUTO SOLO

SINFONIE

periodique

periodique

Allegro:

FLAUTO SOLO

I

M. GYROWETZ 12

SINFONIE
periodique

Allegro.

3/4

I

4

p

f

p

I

IO

p

f

4

fz

fz

fz

3

1e

2e

8

f

I

4

p

f

p

f

I

p

I

fz

fz

fz

p

f

fz

fz

fz

p

f

ff

241

p

pp

pp

p

[illegible]

MINUETTO

I

TRIO

fz *ff* *p*

50

DCM

2^e Mr Gyrovetz I 2^c AH^o

OBOE PRIMO

SINFONIE

Périodique

The musical score is written for Oboe Primo and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like *fz* (forzando) and *sfz* (sforzando) are used throughout. The score is divided into sections, with the first section marked *Andante* and *Con moto*. The key signature changes from one key to another, and the time signature is 2/4. The score includes various musical notations such as *I*, *I6*, *I16*, *I15*, *I10*, *I1*, *I2*, *I3*, *I4*, *I5*, *I6*, *I7*, *I8*, *I9*, *I10*, *I11*, *I12*, *I13*, *I14*, *I15*, *I16*, *I17*, *I18*, *I19*, *I20*, *I21*, *I22*, *I23*, *I24*, *I25*, *I26*, *I27*, *I28*, *I29*, *I30*, *I31*, *I32*, *I33*, *I34*, *I35*, *I36*, *I37*, *I38*, *I39*, *I40*, *I41*, *I42*, *I43*, *I44*, *I45*, *I46*, *I47*, *I48*, *I49*, *I50*, *I51*, *I52*, *I53*, *I54*, *I55*, *I56*, *I57*, *I58*, *I59*, *I60*, *I61*, *I62*, *I63*, *I64*, *I65*, *I66*, *I67*, *I68*, *I69*, *I70*, *I71*, *I72*, *I73*, *I74*, *I75*, *I76*, *I77*, *I78*, *I79*, *I80*, *I81*, *I82*, *I83*, *I84*, *I85*, *I86*, *I87*, *I88*, *I89*, *I90*, *I91*, *I92*, *I93*, *I94*, *I95*, *I96*, *I97*, *I98*, *I99*, *I100*, *I101*, *I102*, *I103*, *I104*, *I105*, *I106*, *I107*, *I108*, *I109*, *I110*, *I111*, *I112*, *I113*, *I114*, *I115*, *I116*, *I117*, *I118*, *I119*, *I120*, *I121*, *I122*, *I123*, *I124*, *I125*, *I126*, *I127*, *I128*, *I129*, *I130*, *I131*, *I132*, *I133*, *I134*, *I135*, *I136*, *I137*, *I138*, *I139*, *I140*, *I141*, *I142*, *I143*, *I144*, *I145*, *I146*, *I147*, *I148*, *I149*, *I150*, *I151*, *I152*, *I153*, *I154*, *I155*, *I156*, *I157*, *I158*, *I159*, *I160*, *I161*, *I162*, *I163*, *I164*, *I165*, *I166*, *I167*, *I168*, *I169*, *I170*, *I171*, *I172*, *I173*, *I174*, *I175*, *I176*, *I177*, *I178*, *I179*, *I180*, *I181*, *I182*, *I183*, *I184*, *I185*, *I186*, *I187*, *I188*, *I189*, *I190*, *I191*, *I192*, *I193*, *I194*, *I195*, *I196*, *I197*, *I198*, *I199*, *I200*, *I201*, *I202*, *I203*, *I204*, *I205*, *I206*, *I207*, *I208*, *I209*, *I210*, *I211*, *I212*, *I213*, *I214*, *I215*, *I216*, *I217*, *I218*, *I219*, *I220*, *I221*, *I222*, *I223*, *I224*, *I225*, *I226*, *I227*, *I228*, *I229*, *I230*, *I231*, *I232*, *I233*, *I234*, *I235*, *I236*, *I237*, *I238*, *I239*, *I240*, *I241*, *I242*, *I243*, *I244*, *I245*, *I246*, *I247*, *I248*, *I249*, *I250*, *I251*, *I252*, *I253*, *I254*, *I255*, *I256*, *I257*, *I258*, *I259*, *I260*, *I261*, *I262*, *I263*, *I264*, *I265*, *I266*, *I267*, *I268*, *I269*, *I270*, *I271*, *I272*, *I273*, *I274*, *I275*, *I276*, *I277*, *I278*, *I279*, *I280*, *I281*, *I282*, *I283*, *I284*, *I285*, *I286*, *I287*, *I288*, *I289*, *I290*, *I291*, *I292*, *I293*, *I294*, *I295*, *I296*, *I297*, *I298*, *I299*, *I300*, *I301*, *I302*, *I303*, *I304*, *I305*, *I306*, *I307*, *I308*, *I309*, *I310*, *I311*, *I312*, *I313*, *I314*, *I315*, *I316*, *I317*, *I318*, *I319*, *I320*, *I321*, *I322*, *I323*, *I324*, *I325*, *I326*, *I327*, *I328*, *I329*, *I330*, *I331*, *I332*, *I333*, *I334*, *I335*, *I336*, *I337*, *I338*, *I339*, *I340*, *I341*, *I342*, *I343*, *I344*, *I345*, *I346*, *I347*, *I348*, *I349*, *I350*, *I351*, *I352*, *I353*, *I354*, *I355*, *I356*, *I357*, *I358*, *I359*, *I360*, *I361*, *I362*, *I363*, *I364*, *I365*, *I366*, *I367*, *I368*, *I369*, *I370*, *I371*, *I372*, *I373*, *I374*, *I375*, *I376*, *I377*, *I378*, *I379*, *I380*, *I381*, *I382*, *I383*, *I384*, *I385*, *I386*, *I387*, *I388*, *I389*, *I390*, *I391*, *I392*, *I393*, *I394*, *I395*, *I396*, *I397*, *I398*, *I399*, *I400*, *I401*, *I402*, *I403*, *I404*, *I405*, *I406*, *I407*, *I408*, *I409*, *I410*, *I411*, *I412*, *I413*, *I414*, *I415*, *I416*, *I417*, *I418*, *I419*, *I420*, *I421*, *I422*, *I423*, *I424*, *I425*, *I426*, *I427*, *I428*, *I429*, *I430*, *I431*, *I432*, *I433*, *I434*, *I435*, *I436*, *I437*, *I438*, *I439*, *I440*, *I441*, *I442*, *I443*, *I444*, *I445*, *I446*, *I447*, *I448*, *I449*, *I450*, *I451*, *I452*, *I453*, *I454*, *I455*, *I456*, *I457*, *I458*, *I459*, *I460*, *I461*, *I462*, *I463*, *I464*, *I465*, *I466*, *I467*, *I468*, *I469*, *I470*, *I471*, *I472*, *I473*, *I474*, *I475*, *I476*, *I477*, *I478*, *I479*, *I480*, *I481*, *I482*, *I483*, *I484*, *I485*, *I486*, *I487*, *I488*, *I489*, *I490*, *I491*, *I492*, *I493*, *I494*, *I495*, *I496*, *I497*, *I498*, *I499*, *I500*, *I501*, *I502*, *I503*, *I504*, *I505*, *I506*, *I507*, *I508*, *I509*, *I510*, *I511*, *I512*, *I513*, *I514*, *I515*, *I516*, *I517*, *I518*, *I519*, *I520*, *I521*, *I522*, *I523*, *I524*, *I525*, *I526*, *I527*, *I528*, *I529*, *I530*, *I531*, *I532*, *I533*, *I534*, *I535*, *I536*, *I537*, *I538*, *I539*, *I540*, *I541*, *I542*, *I543*, *I544*, *I545*, *I546*, *I547*, *I548*, *I549*, *I550*, *I551*, *I552*, *I553*, *I554*, *I555*, *I556*, *I557*, *I558*, *I559*, *I560*, *I561*, *I562*, *I563*, *I564*, *I565*, *I566*, *I567*, *I568*, *I569*, *I570*, *I571*, *I572*, *I573*, *I574*, *I575*, *I576*, *I577*, *I578*, *I579*, *I580*, *I581*, *I582*, *I583*, *I584*, *I585*, *I586*, *I587*, *I588*, *I589*, *I590*, *I591*, *I592*, *I593*, *I594*, *I595*, *I596*, *I597*, *I598*, *I599*, *I600*, *I601*, *I602*, *I603*, *I604*, *I605*, *I606*, *I607*, *I608*, *I609*, *I610*, *I611*, *I612*, *I613*, *I614*, *I615*, *I616*, *I617*, *I618*, *I619*, *I620*, *I621*, *I622*, *I623*, *I624*, *I625*, *I626*, *I627*, *I628*, *I629*, *I630*, *I631*, *I632*, *I633*, *I634*, *I635*, *I636*, *I637*, *I638*, *I639*, *I640*, *I641*, *I642*, *I643*, *I644*, *I645*, *I646*, *I647*, *I648*, *I649*, *I650*, *I651*, *I652*, *I653*, *I654*, *I655*, *I656*, *I657*, *I658*, *I659*, *I660*, *I661*, *I662*, *I663*, *I664*, *I665*, *I666*, *I667*, *I668*, *I669*, *I670*, *I671*, *I672*, *I673*, *I674*, *I675*, *I676*, *I677*, *I678*, *I679*, *I680*, *I681*, *I682*, *I683*, *I684*, *I685*, *I686*, *I687*, *I688*, *I689*, *I690*, *I691*, *I692*, *I693*, *I694*, *I695*, *I696*, *I697*, *I698*, *I699*, *I700*, *I701*, *I702*, *I703*, *I704*, *I705*, *I706*, *I707*, *I708*, *I709*, *I710*, *I711*, *I712*, *I713*, *I714*, *I715*, *I716*, *I717*, *I718*, *I719*, *I720*, *I721*, *I722*, *I723*, *I724*, *I725*, *I726*, *I727*, *I728*, *I729*, *I730*, *I731*, *I732*, *I733*, *I734*, *I735*, *I736*, *I737*, *I738*, *I739*, *I740*, *I741*, *I742*, *I743*, *I744*, *I745*, *I746*, *I747*, *I748*, *I749*, *I750*, *I751*, *I752*, *I753*, *I754*, *I755*, *I756*, *I757*, *I758*, *I759*, *I760*, *I761*, *I762*, *I763*, *I764*, *I765*, *I766*, *I767*, *I768*, *I769*, *I770*, *I771*, *I772*, *I773*, *I774*, *I775*, *I776*, *I777*, *I778*, *I779*, *I780*, *I781*, *I782*, *I783*, *I784*, *I785*, *I786*, *I787*, *I788*, *I789*, *I790*, *I791*, *I792*, *I793*, *I794*, *I795*, *I796*, *I797*, *I798*, *I799*, *I800*, *I801*, *I802*, *I803*, *I804*, *I805*, *I806*, *I807*, *I808*, *I809*, *I810*, *I811*, *I812*, *I813*, *I814*, *I815*, *I816*, *I817*, *I818*, *I819*, *I820*, *I821*, *I822*, *I823*, *I824*, *I825*, *I826*, *I827*, *I828*, *I829*, *I830*, *I831*, *I832*, *I833*, *I834*, *I835*, *I836*, *I837*, *I838*, *I839*, *I840*, *I841*, *I842*, *I843*, *I844*, *I845*, *I846*, *I847*, *I848*, *I849*, *I850*, *I851*, *I852*, *I853*, *I854*, *I855*, *I856*, *I857*, *I858*, *I859*, *I860*, *I861*, *I862*, *I863*, *I864*, *I865*, *I866*, *I867*, *I868*, *I869*, *I870*, *I871*, *I872*, *I873*, *I874*, *I875*, *I876*, *I877*, *I878*, *I879*, *I880*, *I881*, *I882*, *I883*, *I884*, *I885*, *I886*, *I887*, *I888*, *I889*, *I890*, *I891*, *I892*, *I893*, *I894*, *I895*, *I896*, *I897*, *I898*, *I899*, *I900*, *I901*, *I902*, *I903*, *I904*, *I905*, *I906*, *I907*, *I908*, *I909*, *I910*, *I911*, *I912*, *I913*, *I914*, *I915*, *I916*, *I917*, *I918*, *I919*, *I920*, *I921*, *I922*, *I923*, *I924*, *I925*, *I926*, *I927*, *I928*, *I929*, *I930*, *I931*, *I932*, *I933*, *I934*, *I935*, *I936*, *I937*, *I938*, *I939*, *I940*, *I941*, *I942*, *I943*, *I944*, *I945*, *I946*, *I947*, *I948*, *I949*, *I950*, *I951*, *I952*, *I953*, *I954*, *I955*, *I956*, *I957*, *I958*, *I959*, *I960*, *I961*, *I962*, *I963*, *I964*, *I965*, *I966*, *I967*, *I968*, *I969*, *I970*, *I971*, *I972*, *I973*, *I974*, *I975*, *I976*, *I977*, *I978*, *I979*, *I980*, *I981*, *I982*, *I983*, *I984*, *I985*, *I986*, *I987*, *I988*, *I989*, *I990*, *I991*, *I992*, *I993*, *I994*, *I995*, *I996*, *I997*, *I998*, *I999*, *I1000*, *I1001*, *I1002*, *I1003*, *I1004*, *I1005*, *I1006*, *I1007*, *I1008*, *I1009*, *I1010*, *I1011*, *I1012*, *I1013*, *I1014*, *I1015*, *I1016*, *I1017*, *I1018*, *I1019*, *I1020*, *I1021*, *I1022*, *I1023*, *I1024*, *I1025*, *I1026*, *I1027*, *I1028*, *I1029*, *I1030*, *I1031*, *I1032*, *I1033*, *I1034*, *I1035*, *I1036*, *I1037*, *I1038*, *I1039*, *I1040*, *I1041*, *I1042*, *I1043*, *I1044*, *I1045*, *I1046*, *I1047*, *I1048*, *I1049*, *I1050*, *I1051*, *I1052*, *I1053*, *I1054*, *I1055*, *I1056*, *I1057*, *I1058*, *I1059*, *I1060*, *I1061*, *I1062*, *I1063*, *I1064*, *I1065*, *I1066*, *I1067*, *I1068*, *I1069*, *I1070*, *I1071*, *I1072*, *I1073*, *I1074*, *I1075*, *I1076*, *I1077*, *I1078*, *I1079*, *I1080*, *I1081*, *I1082*, *I1083*, *I1084*, *I1085*, *I1086*, *I1087*, *I1088*, *I1089*, *I1090*, *I1091*, *I1092*, *I1093*, *I1094*, *I1095*, *I1096*, *I1097*, *I1098*, *I1099*, *I1100*, *I1101*, *I1102*, *I1103*, *I1104*, *I1105*, *I1106*, *I1107*, *I1108*, *I1109*, *I1110*, *I1111*, *I1112*, *I1113*, *I1114*, *I1115*, *I1116*, *I1117*, *I1118*, *I1119*, *I1120*, *I1121*, *I1122*, *I1123*, *I1124*, *I1125*, *I1126*, *I1127*, *I1128*, *I1129*, *I1130*, *I1131*, *I1132*, *I1133*, *I1134*, *I1135*, *I1136*, *I1137*, *I1138*, *I1139*, *I1140*, *I1141*, *I1142*, *I1143*, *I1144*, *I1145*, *I1146*, *I1147*, *I1148*, *I1149*, *I1150*, *I1151*, *I1152*, *I1153*, *I1154*, *I1155*, *I1156*, *I1157*, *I1158*, *I1159*, *I1160*, *I1161*, *I1162*, *I1163*, *I1164*, *I1165*, *I1166*, *I1167*, *I1168*, *I1169*, *I1170*, *I1171*, *I1172*, *I1173*, *I1174*, *I1175*, *I1176*, *I1177*, *I1178*, *I1179*, *I1180*, *I1181*, *I1182*, *I1183*, *I1184*, *I1185*, *I1186*, *I1187*, *I1188*, *I1189*, *I1190*, *I1191*, *I1192*, *I1193*, *I1194*, *I1195*, *I1196*, *I1197*, *I1198*, *I1199*, *I1200*, *I1201*, *I1202*, *I1203*, *I1204*, *I1205*, *I1206*, *I1207*, *I1208*, *I1209*, *I1210*, *I1211*, *I1212*, *I1213*, *I1214*, *I1215*, *I1216*, *I1217*, *I1218*, *I1219*, *I1220*, *I1221*, *I1222*, *I1223*, *I1224*, *I1225*, *I1226*, *I1227*, *I1228*, *I1229*, *I1230*, *I1231*, *I1232*, *I1233*, *I1234*, *I1235*, *I1236*, *I1237*, *I1238*, *I1239*, *I1240*, *I1241*, *I1242*, *I1243*, *I1244*, *I1245*, *I1246*, *I1247*, *I1248*, *I1249*, *I1250*, *I1251*, *I1252*, *I1253*, *I1254*, *I1255*, *I1256*, *I1257*, *I1258*, *I1259*, *I1260*, *I1261*, *I1262*, *I1263*, *I1264*, *I1265*, *I1266*, *I1267*, *I1268*, *I1269*, *I1270*, *I1271*, *I1272*, *I1273*, *I1274*, *I1275*, *I1276*, *I1277*, *I1278*, *I1279*, *I1280*, *I1281*, *I1282*, *I1283*, *I1284*, *I1285*, *I1286*, *I1287*, *I1288*, *I1289*, *I1290*, *I1291*, *I1292*, *I1293*, *I1294*, *I1295*, *I1296*, *I1297*, *I1298*, *I1299*, *I1300*, *I1301*, *I1302*, *I1303*, *I1304*, *I1305*, *I1306*, *I1307*, *I1308*, *I*

OBOE PRIMO

Menuetto

First system of the Menuetto section, measures 1-17. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *f*, *p*, and *ff*. Measure 17 is marked with a repeat sign and a double bar line.

Allegretto

Second system of the Allegretto section, measures 18-24. The music is in 2/4 time with a key signature of one sharp (F#). It includes a 'Trio' section starting at measure 7 of this system. Dynamics range from *p* to *ff*. A 'Solo' section is marked at measure 12. The section concludes with a double bar line at measure 24.

2^{me} Oboe 1^{re} 2nd All.^o

OBOE SECONDO

SINFONIE

Periodique

The musical score for the Oboe Secondo part is written on 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score also includes articulations like *Andante* and *Con moto*. The piece is titled "SINFONIE Periodique". The score is marked with "2^{me} Oboe 1^{re} 2nd All.^o" and "OBOE SECONDO". The score is numbered "241" at the bottom.

Andante
Con moto

241

OBOE SECONDO

Menuetto

First system of the Menuetto, Oboe Secondo part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes. The second staff continues the melody with dynamic markings of *p* (piano) and *f* (forte). The third staff includes a repeat sign and a *ff* (fortissimo) marking. The system concludes with a double bar line and a *f* marking.

Allegretto

Second system of the Menuetto, Oboe Secondo part. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes. The second staff includes a *p* (piano) marking. The third staff includes a *f* (forte) marking. The fourth staff includes a *p* marking. The fifth staff includes a *f* marking. The sixth staff includes a *p* marking. The seventh staff includes a *f* marking. The eighth staff includes a *p* marking. The ninth staff includes a *f* marking. The tenth staff includes a *f* marking. The system concludes with a double bar line and a *f* marking.

2^e M^r GYBOWETZ 12^e Allegro

FAGOTTO

SINFONIE

periodique

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

p *f* *p* *f* *p* *f* *fz* *fz* *fz* *p* *f* *f* *p* *f* *p* *f* *f* *fz* *fz* *fz* *p* *f* *fz* *fz* *fz* *p* *f* *ff* *pp* *ppp*

I I Ie 2e 4 8

FAGOTTO

3

ANDANTE
CON MOTO

8

3

p *f* *p* *f*

2

f *f* *p* *f*

p *p* *f*

minore

p *p* *f*

f *fz*

majore

p *f* *p*

f *fz* *p* *f*

p *cres* *ff*

p *cres* *f*

p *f* *p*

241

Detailed description: This is a musical score for a Bassoon (Fagotto) part, marked 'ANDANTE CON MOTO'. The score is written on 15 staves in bass clef with a key signature of one sharp (F#). It begins with a measure number of 8 and a rehearsal mark. The music features a variety of dynamic markings including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cres*). There are also markings for 'minore' and 'majore' indicating changes in mood or key. The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. The score concludes with a measure number of 241.

五

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, followed by a double bar line. After the bar line, there are more notes, including some with slurs, and a final measure with a whole note. The handwriting is somewhat messy, with some ink bleed-through visible.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The piece concludes with a final chord consisting of a half note and a whole note.

1^e 2^e TRIO

p *f*

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking 'p' (piano) is placed below the staff. The piece concludes with a double bar line and the letters 'DC M' (Da Capo Mark).

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a piano (*p*) dynamic marking. The notation includes eighth and sixteenth notes, rests, and a double bar line. The melody is characterized by rapid sixteenth-note passages.

The first system of the musical score for 'The Swan Song' is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic, followed by a piano fortissimo (*fp*) section, then another piano fortissimo (*fp*) section, and finally a piano (*p*) section. The melody is characterized by a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a half note and a quarter note, both marked with a piano (*p*) dynamic.

2

A handwritten musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

A single staff of handwritten musical notation. The staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of several measures, including eighth notes, quarter notes, and rests. There are some accidentals, such as a sharp sign (#) and a flat sign (b). The notation is somewhat messy, with some ink bleeding and overlapping notes.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures of eighth and sixteenth notes, some beamed together. There are dynamic markings, including a forte 'f' and a piano 'p'. The notation is somewhat messy, with some ink bleed-through and stray marks.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a 'cres' (crescendo) marking.

[illegible][illegible]

2^o Mr Gyrowetz
12^o
SINFONIE

Allegro

Corno Primo in G₁

First system of music for Corno Primo in G₁, Allegro. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *1^{er}* and *2^{me}* endings. The staves are numbered 1 through 10 at the beginning of each line.

Andante
Con Moto.

Second system of music for Corno Primo in G₁, Andante Con Moto. The score consists of eight staves of music. The key signature is one sharp (F#). The time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *1^{er}* and *2^{me}* endings. The staves are numbered 1 through 8 at the beginning of each line. The page number 241 is visible at the bottom.

Corno Primo in G.

Minuetto in G.

Allegretto

Muetto

24

This musical score is for the Corno Primo in G. It contains three distinct sections: a Minuetto in G (3/4 time), an Allegretto (2/4 time), and a Trio (3/4 time). The Minuetto section begins with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *ffz* (fortissimo zando). The Allegretto section is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes, with dynamics like *p*, *ff*, and *ffz*. The Trio section, marked with a 'Trio' symbol, returns to 3/4 time and includes a key signature change to two sharps (F# and C#). It concludes with a 'Menuetto' marking and a 'D.C.' (Da Capo) instruction. The score is written on ten staves, with measures numbered 1 through 24. The final measure is marked with a double bar line and the number 24.

12^e

241

Corno Secondo in G

3

Measures 1-10 of the Corno Secondo part. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with some rests. Fingerings 1 and 2 are indicated. Dynamics include *crec* (crescendo) and *p* (piano). A fermata is present over measures 8 and 9.

Minuetto

Measures 11-20 of the Minuetto section. The music is in 3/4 time. It features a series of eighth and sixteenth notes, with some rests. Fingerings 1 and 2 are indicated. Dynamics include *ff* (fortissimo) and *p* (piano). A fermata is present over measures 18 and 19.

Allegretto

Measures 21-30 of the Allegretto section. The music is in 2/4 time. It features a series of eighth and sixteenth notes, with some rests. Fingerings 1, 2, and 3 are indicated. Dynamics include *ff* (fortissimo), *p* (piano), and *crec* (crescendo). A fermata is present over measures 28 and 29.